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HAWAII  
**LIFE**  
ONE  
**MAGAZINE**

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ISSUE #2





# THE CAMP HALE

What happens when an open-minded family collaborates with the best in architecture and design?

*A lot of fun happens.*

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WALKER WARNER ARCHITECTS | PHILPOTTS INTERIORS  
MARYL CONSTRUCTION | DAVID TAMURA LANDSCAPES  
ARTICLE BY WINSTON WELBORN | PHOTOS BY MATTHEW MILLMAN PHOTOGRAPHY





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*Camping memories stick with us.*

*Forever...*

*Summer camps, family camps,  
getting away from daily noise. Simplicity.  
These are times when we feel a little  
closer to friends and family. The food  
tastes better. Sleep comes easier. The  
stars shine brighter.*

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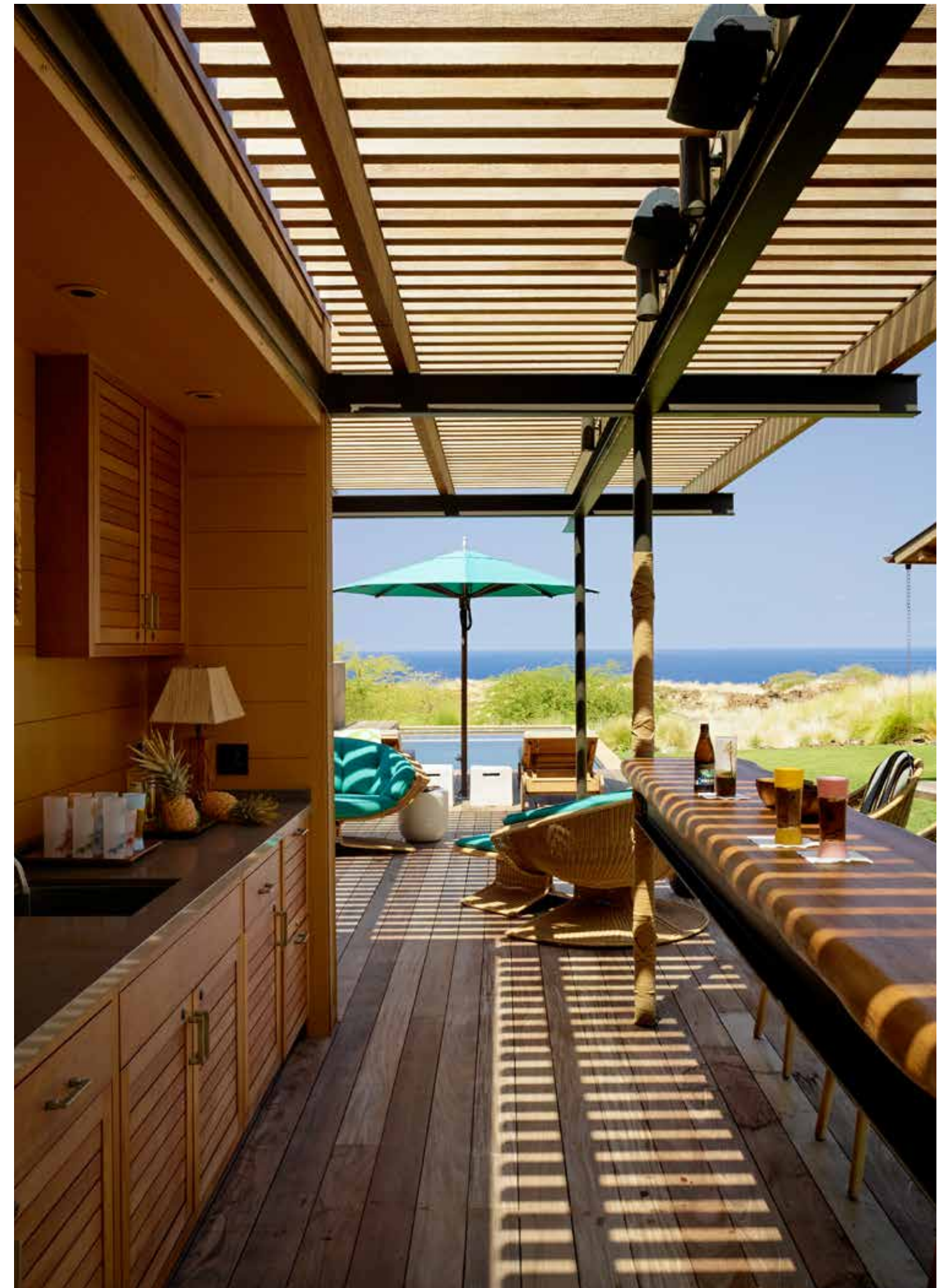
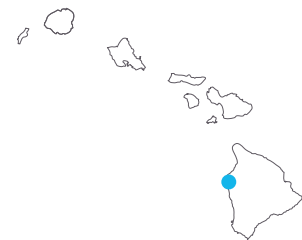




At an undisclosed location on Hawai'i Island, Kahua Kuili is the ultimate “camp” that truly blends indoor with outdoor, yesterday with today, and today with tomorrow. A recent collaboration between Walker Warner Architects, Philpotts Interiors, Maryl Construction, David Tamura Landscapes and (very importantly) an open minded client resulted in a space destined to create memories for generations. The design team had license to be quirky, yet architecturally and visually pure.

*The result is the Camp Hale.*

Photos, previous: a nod to the “Old Style Lū'au” creates a relaxed and playful setting for dinner parties or picnic lunches; from the tiki bar, looking across to the kitchen window, is a barn style window that opens for ease of serving and ventilation. Opposite: tiki bar looking towards the pool and blue pacific ocean. Photos next spread: Tiki Bar poolside means Mai Tai time day or night; looking mauka from the lanai; the kitchen is reinterpreted with a camp green island and base cabinets juxtaposed to teak upper cabinets.









Interior designer Marion Philpotts discusses the Kahua Kuili project...

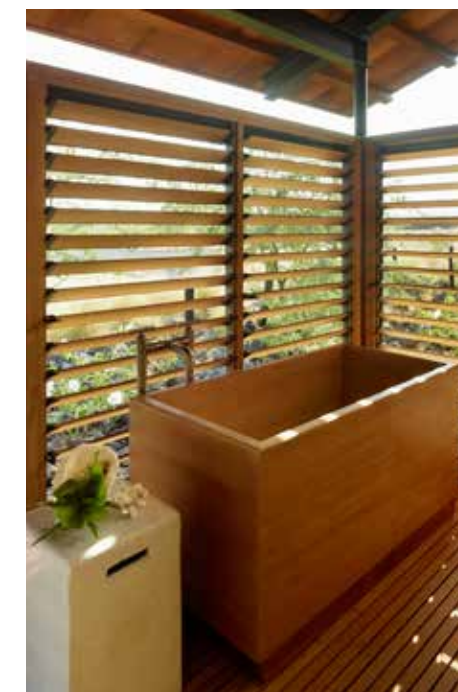
**WW** *How did Walker Warner Architects establish the spacial and structural elements ?*

**MP** “Greg Warner and his team defined the core vision for the project. This is a family retreat, and the client was open to doing things differently. Kahua Kuili provided an opportunity for a modern interpretation of the classic Hawai’i summer camp; there are elements that you might find in Hawai’i 100 years ago, and will still be relevant 100 years from now. Places like Camp Sloggett in Koke’e, the lodge at Ko’ele, and summer residences of missionary families served as reference points. These “camps” had communal hangout areas—the main hale, bunk rooms, kitchen, and picnic areas—that allowed guests to move about freely and interact in new ways. They also feature intimate spaces for privacy, reading and reflection. Greg has this ability to tune into the landscape, the climate and most importantly the people that will enjoy a home. In the case of Kahua Kuili they once again designed something unique, timeless and yet totally current. Walker Warner created the canvas and spaces, we had the honor (and joy) of adding finishing elements, furniture, fabrics and visual elements.”

**WW** *What are some of the design highlights?*

**MP** “The breezeway daybed for reading. The Koa pūne’e - a Hawaiian classic, but built in a modern way. The large TV hidden behind the map in the main room. The outdoor Furo shower and tub - so simple yet elegant with jalousie windows and open air feeling. The Tiki Bar - a great place for end-of-the-day dining and cocktails, watching a game, relaxing by the pool. The BBQ / Lū’au hangout under the Keawe tree (especially when lit up at night). The fabrics and quilts.”

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 Opposite clockwise: a classic inspired Koa daybed with vintage inspired bark cloth prints and indoor/outdoor family friendly fabrics, Koa calabash and coconut bowls on the shelf; a large vintage format map obscures the TV, red Terrazzo Table is complimented with Koa chairs; Palaka fabric in this cabin is inspired by the Paniolo cowboy culture of the Hawaiian Islands; a contemporary interpretation of the Japanese Furo; a contemporary inspired Hawaiian quilt by Michael Pechinski, owner of Kapa Mua.







“An open-minded client. The accomplished team. A process as rewarding as the result. Kahua Kuili was fun, and created some lasting memories for me as well.”

*Marion Philpotts*

**WW** *How does the home interact with the surrounding landscape?*

**MP** “Because it’s open, one is naturally drawn to the surroundings. While the home does have ocean views, we were equally inclined to interact with the mauka views. Also, within the property boundaries we wanted to be in touch with the land, the vegetation and elements. There is a picnic area underneath a Keawe tree that has a very natural feel. The dirt on the ground, the shade of the Keawe, rocks and other elements are very prominent. Consequently the interiors, furniture and surfaces all had to be very durable. These places are meant to get a bit dirty, worn; they actually look better over time.

These mauka views contain many Pu‘u’s or lookouts. We carried the Hawaiian names of these various pu‘u into the rooms. This further enhanced the camp feeling, and the connection to the surrounding landscape.”

**WW** *How did you approach the fabrics & furniture?*

**MP** “We were going for vintage, so there are elements and designs that you’d find 100 years ago. Palaka, quilting, monkey pod, Koa, vintage art. At the same time, we didn’t want to make it “old-fashioned” or dated. We offset the retro elements with contemporary elements made of reclaimed materials, bright colors and modern functionality. The materials are durable, user friendly, easy to clean up. And always we tried to keep it simple. We exercised restraint.”

**WW** *What were the challenges?*

**MP** “Sourcing vintage pieces is expensive and limiting so we did have to create some of them on our own. The result was these pieces were more durable, environmentally friendly, and less costly.”

Photo: the grounds and spaces at Kahua Kuili create an open, fun atmosphere.

**walker-warner.com | philpotts.net | maryl.com**